

Matthew Eberhardt

Stage Director

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As Director

Jan'21: *Street Scene* Weill, Rice and Hughes, Theatre Magdeburg

Conductor: Pawel Popolawski / Revival Choreographer: Lauren Poulton

Dec'20: *Fidelio* Beethoven, Leeds Town Hall

Directing a semi-staged concert performance for Opera North, live streamed from Leeds Town Hall

Conductor: Mark Wigglesworth

Oct'20: *Connecting Voices*, Leeds Playhouse

A festival of work devised with Aletta Collins for Leeds Playhouse and Opera North. Included directing Beckett's 'A Piece of Monologue' and extracts from Cocteau's 'Duet for One Voice', as well as collaborating with musicians Keertan Rehal Kaur and Alasdair Roberts.

July'20: *Little Women* Adamo, Royal Welsh College of Music and Drama (Cancelled)

Directing postgraduate opera students, as well as collaborating with design students in a new production

Set: Emeline Beroud / Costume: Yiwen Lin

June '20: *Dialogues des Carmélites* Poulenc, Royal Conservatoire of Scotland (Cancelled)

Directing postgraduate opera students in a new production

Conductor: Philippe Forget / Designer: Justin Nardella

January '20: *Street Scene* Weill, Rice and Hughes, Leeds Grand Theatre and on tour

Directing a new production for Opera North's Winter Season (co production with Magdeburg Opera)

Conductor: James Holmes / Designer: Francis O'Connor / Choreography: Gary Clarke

July '19: *Aesop's Fables* Chilcott, Stage@Leeds

Devising a new theatre piece with the Opera North Youth Chorus featuring Chilcott's choral work

Soundscape: James Batty / Choreographer: Amy Lovelock

June '19: *Wonderland Restored* Will Todd, Tour

Directing the premiere of Will Todd's concert version of *Alice's Adventures in Wonderland*, featuring the Opera North Chorus with local primary schools and touring seven venues

Conductor: Tim Burke / Designer: Alex Doidge-Green

September '17: *Trouble in Tahiti* Bernstein, Leeds Grand Theatre and on tour

Directing Leonard Bernstein's opera as part of a season of six works for Opera North's Autumn Season. Broadcast on BBC Radio 3, and filmed by The Space and premiered on Sky Arts

Conductor: Tobias Ringborg / Set: Charlie Edwards / Costume: Hannah Clark / Movement: Tim Claydon

July '17: *Dr Ferret's Bad Medicine* Roadshow Andy Manley, Buxton, Hull & Tête à Tête Festival

Directing the Opera North Youth Chorus in a recently commissioned opera

Conductor: Tim Burke / Designer: Alex Doidge-Green

July '17: Billy Budd Britten, Snape Maltings, Aldeburgh Festival

Adapting Orpha Phelan's 2016 Opera North production for a semi-staged concert performance
Conductor: Gary Walker

Other opera directing credits include *Three Tales* Steve Reich (IMAX Cinema at the Science Museum); *L'Orfeo* Monteverdi (Upstairs at the Gatehouse, Hampstead Garden Opera); the premiere of *These Things Happen* Jonathan Pease (Courtyard Theatre, Hoxton); Video Opera *Anais Nin* Louis Andreissen (Riverside Studios). Theatre directing credits include the premiere of *Monmouth: A Night in the Death* Tobias Wright (site specific Abbot's House, Guildford); a rehearsed reading of a new short play *Brewing Tea* by Tobias Wright (White Bear Theatre). Musical Theatre directing credits include *Les Miserables* School Edition (Royal Grammar School, Guildford and Guildford High School); *Legally Blonde*, *Loserville* and *Footloose* (Putney Arts Theatre); *The Gondoliers* & *The Mikado* (Minack Theatre); *Parade & Fame* (ADC Theatre Cambridge)

As Associate Director

July & November 2015: Alice's Adventures in Wonderland Will Todd, Opera Holland Park & Linbury Studio, Royal Opera House

Director: Martin Duncan / Designer: Leslie Travers / Conductor: Stuart Stratford & Matthew Waldren

As Assistant & Resident Director

June '19 & June '16: Don Carlos Verdi, Grange Park Opera

Director: Jo Davies / Designer: Leslie Travers / Conductor: Gianluca Marciano

April '19: Aida Verdi, Opera North

Director: Annabel Arden / Designer: Joanna Parker / Conductor: Richard Armstrong

January '19: Katya Kabanova Janáček, Opera North

Leeds Grand Theatre and tour (Salford, Nottingham, Newcastle)

Director: Tim Albery / Designer: Hildegard Bechtler / Conductor: Sian Edwards

September '18: Hippolyte et Aricie Rameau, Staatsoper Unter den Linden, Berlin

Director: Aletta Collins / Designer: Olafur Eliasson / Conductor: Simon Rattle

April '18 & November '15: Kiss Me Kate Porter, Opera North

Leeds Grand Theatre and tour (Edinburgh, Ravenna, London's Coliseum, Salford, Nottingham, Newcastle)

Director: Jo Davies / Revival Director: Ed Goggin / Designer: Colin Richmond / Conductor: Jim Holmes & David Charles Abell

September '17: L'Enfant et les Sortilèges Ravel, Opera North

Leeds Grand Theatre and tour (Salford, Nottingham, Newcastle, Hull)

Director: Annabel Arden / Set Designer: Charlie Edwards / Conductor: Martin Andres

March '17: Hansel and Gretel Humperdinck, Opera North

Leeds Grand Theatre and tour (Salford, Nottingham, Newcastle)

Assistant and resident duties included directing an alternate cast for the touring performances

Director: Edward Dick / Set Designer: Giles Cadle / Conductor: Christoph Altstaedt

November '16: *Billy Budd* Britten, Opera North

Leeds Grand Theatre and tour (Salford, Nottingham, Newcastle, Edinburgh)
Director: Orpha Phelan / Designer: Leslie Travers / Conductor: Gary Walker

May '16: *Pleasure* Mark Simpson & Melanie Challenger, Opera North

A new opera at the Howard Assembly Room Leeds, Lyric Hammersmith London and on tour
Director: Tim Albery / Designer: Leslie Travers / Conductor: Nicholas Kok

March '16: *Beyond The Fence*, Arts Theatre London

A new musical commissioned by Sky Arts, produced by Neil Laidlaw
Director: Luke Sheppard / Designer: Tom Rogers / Musical Supervisor: Paul Herbert

June '15: *Carmen* Bizet, Nevill Holt Opera

Director: Ashley Page / Designer: Simon Holdsworth / Conductor: Nicholas Chalmers

March '15: *Carousel* Rodgers & Hammerstein, Opera North

Director: Jo Davies / Revival Director: Ed Goggin / Designer: Anthony Ward / Conductor: James Holmes

March '15: *La traviata* Verdi, Opera North

Leeds Grand Theatre and tour (Salford, Nottingham, Newcastle, Belfast). Sung in Italian.
Director: Alessandro Talevi / Designer: Madeleine Boyd / Conductor: Gianluca Marciano & Oliver Von Dohnanyi

June '14: *Vert-Vert* Offenbach, Garsington Opera

Sung in English (trans. Parry).
Director: Martin Duncan / Designer: Francis O'Connor / Conductor: David Parry

April '14: *The Little Sweep* Britten, Blackheath Opera

Director: James Hurley / Designer: Rachel Szmukler / Conductor: Christopher Stark

November '13: *A Midsummer Night's Dream* Britten, Opera North

Leeds Grand Theatre and tour (Salford, Nottingham, Newcastle)
Director: Martin Duncan / Designer: Johan Engels & Ashley Martin-Davis / Conductor: Stuart Stratford

Other assistant directing credits include Wagner's *Siegfried* (Opera North); the premiere of a new play *Superjohn* (Firehouse at the Edinburgh Festival); Puccini's *La Rondine* (Opera di Peroni); a community production of Britten's *Noye's Fludde* (Blackheath Opera); the premiere of a new opera *Manifest Destiny* (Kings Head Theatre with OperaUpClose); and Daniel Reitz's play *Studies for a Portrait* (Kings Head Theatre)

Teaching

August '18: Director, British Youth Music Theatre UK

Devising and directing young people in a workshop of new musical material

March '18: Assistant Director to Victoria Newlyn, Opera Scenes, Guildhall School of Music and Drama

May '11: Assistant Director to John Ramster, *Die Dreigroschenoper*, Royal Academy Opera

2011-2014: Acting Tutor & Director, Italia Conti Arts Centre, Guildford

Teaching students aged between 10 and 21 in part-time and full-time professional training, as well as annually directing fully-staged plays in an in-house studio space with around 20 students.

Training & Education

July '10 - March '11: Artistic Intern, English Touring Opera

Jan '10 - May '10: Assistant to the Artistic Director, Cock Tavern Theatre & OperaUpClose

2006-2009: Cambridge University, Homerton College

English, Drama and Education Studies, 2:1 BA Hons